Eclectic, Art Moderne, and Usonian. Craftsman, and Ranch along with unusual examples of French homes on large lots, with a variety of massing types. Principal Wildwood Park are beautifully detailed, single-family detached architectural review committee. Grace E. Crosby, A.M. Strauss, Guy Mahurin, Pohlmeyer and took over many of its functions, including the continuation of an in the 1940s, the Wildwood Park Neighborhood Association examples of their style, and are the works of locally and regionally. Homes in Wildwood Park were constructed between 1916 in the suburb. After the Wildwood Park Company was dissolved and 1960. Many of the residences are among the finest local placement of structures, and overall harmony with other homes worthiness of the proposed residences, controlled lot grading, Park Company the exclusive right to approve the architectural future developments.

subdivision in northeastern Indiana, thus providing the model for curvilinear landscape design used for an automobile-oriented use of legal restrictions regarding the architecture, placement, In addition to the naturalistic, curvilinear plat of the Wildwood design preserved such features as Willowdale Creek and its banks a lane of traffic on both sides of the creek, with large common rather are they to follow the natural curves of the hills. Where where homes are situated into the landscape. His wooded, rolling hills, ravines, and creek, to determine circulation...
Wildwood Park Historic District

Please respect the occupants’ privacy by viewing all listed homes from the street.

Dinnen-Mercer House
3235 North Washington Rd.
Tudor Revival, c. 1938
The steep gables, massive chimneys, diamond-pane casement windows, and arched entry are all hallmarks of the Tudor style which was very popular in the 1930s and 1940s.

Smith-Kettler House
3404 South Washington Rd.
Ranch, c. 1958
Large home with low-pitched roof and attached garage, an entry porch flanked by large picture windows is a prime feature of the Tudor Revival style.

Northrup House
3526 North Washington Rd.
Colonial Revival, c. 1940
The steep gables, massive chimneys, and diamond-pane casement windows are distinctly Tudor in character. Both the front entry and the gable above are framed by decorative brickwork.

Johnson-Ornas House
3524 North Washington Rd.
Cape Cod, c. 1940
standard for the International Scout at the kitchen table.

Irmscher House
3529 North Washington Rd.
Tudor Revival, c. 1940
The arched front entry is recessed and the gable above has a pair of square supports.

Haberly-McAndless House
3522 North Washington Rd.
Regency Revival, c. 1948
The entry porch of this classic Tudor Revival house has the overall form and symmetry characteristic of the style.

Johnson-Osma House
3514 North Washington Rd.
Tudor Revival, c. 1930
The stepped front facade of this home is topped by a decorative roof balustrade.

Edmun & Eleanor Miller House
3408 North Washington Rd.
Craftsman, c. 1917
The offset entry porch with its trio of square supports is balanced by the larger windows above.

Robert & Erna Lindburg House
3433 S. Washington Rd.
Colonial Revival, c. 1939
Popular from the 1930s through the 1950s, Garrison Colonials are defined by the second floor walls and chimneys of a small house with additions, a distinctive texture. In classic Tudor fashion, there are steep gables, casement windows, stucco and half-timbered decoration, and a prominent chimney.

Mary & Gay Means House
3340 North Washington Rd.
Craftsman, c. 1928
This large Colonial Revival home has been kept with care and the gable above is capped by a beautifully detailed Decorative Pediment.

Carl & Ida Light House
3522 Willowdale Rd.
Colonial Revival, c. 1940
Carl Light was a realtor involved in the later development phases of Wildwood Park. His home illustrates the streamlined detailing, symmetry, and varying materials often seen in later examples of the Colonial Revival style.

Haberly-McAndless House
(Charles Helsper, architect)
1407 Hawthorne Rd.
French Eclectic, c. 1938
The stone tower with a conical roof is one of the distinctive features of the French Eclectic house. Second floor windows are topped with half-timbered decoration that extends through the bared roofs of the roof.

Sherman C. & Gladys Kettell House
1505 Hawthorne Rd.
Tudor Revival, c. 1921
The steep front facade of this home gives the appearance of a small house with additions, a distinctive texture.

Johnson-Osma House
1414 Hickory St.
Tudor Revival, c. 1932
The offset entry porch with its trio of square supports is balanced by the larger windows above.

Irmscher House
1414 Hickory St.
Tudor Revival, c. 1932
The stepped front facade of this home is capped by a beautifully detailed Decorative Pediment.

Johnson-Osma House
1407 Hawthorne Rd.
Tudor Revival, c. 1930
The offset entry porch with its trio of square supports is balanced by the larger windows above.

Edmund & Eleanor Miller House
3408 North Washington Rd.
Craftsman, c. 1917
The offset entry porch with its trio of square supports is balanced by the larger windows above.

Mary & Gay Means House
3340 North Washington Rd.
Craftsman, c. 1928
This large Colonial Revival home has been kept with care and the gable above is capped by a beautifully detailed Decorative Pediment.