Southwood Park Historic District

Architectural Styles in Southwood Park

Colonial Revival (c. 1890–present)

Colonial Revival became the dominant style for domestic building during the 1920s and 1930s. The appearance of the Colonial Revival style can be found in both large and small, two- and four-story, single-family homes and multiple-unit buildings. Principal architectural features include: The Barrington - 4718 Arlington Ave; The Crescent (c.1940 convent) (Harry Humbrecht).

Craftsman (c.1905–1930)

Craftsman homes were the apex of the styles of fine crafts and utilitarian design. Principal architectural features include: The Frank & Frieda Kaiser House.

Crescent City (c.1929)

Crescent City is the most prominent design style of the period, characterized by the use of brick and stone work, and a series of arches, decorative detailing, a balanced façade, and use of glazed tiles for building materials. The primary identifying feature is the gable end with gables that are symmetrically placed. For example, the Sol & Jane Wood House.

French Eclectic (c.1935–c.1956)

French Eclectic style uses decorative details borrowed from the entire French classical vocabulary. Principal architectural features include: The Robert & Helen Getty House.

Modern Styles (c.1950–1980)

Modern Styles (c.1935–c.1956) include the International style, Modernists, and other mid-century modern styles. Principal architectural features include: The TJ Swedlund House.

Ranch (c.1940–c.1956)

Ranch style homes have a low-slung profile and a wide, horizontal emphasis on “honesty” in their materials and construction. Craftsman houses are box-like shapes with wide-open spaces, required structural elements such as arches, beams, Half-timbering, and front-gables, and are predominantly located in the summer homes and suburbs. Principal architectural features include: The EDH House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.

Renaissance Revival (c.1900–1930)

Renaissance Revival styles include the Tudor Revival, Collegiate Gothic, French Eclectic, Italian Renaissance, and even Egyptian. Eclectic styles grew in popularity and are still seen today as a popular choice for architects and builders. Principal architectural features include: The BRL House.
LaReine & Mary Sibley House
Craftsmen Bungalow, c.1915
The house is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

John & Eliza McBean House
1920 Tudor Revival
This house is a fine example of the Tudor Revival style, characterized by its steep, gabled roof, large windows, and decorative Brnovich tiles.

Stuart & Anna Tillman House
1920 Craftsman Bungalow
This house is a good example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Joseph & Mary Davis House
Vanguard, Parkwood, architect, c.1920
The house is an example of the Modernist style, characterized by its low-sloped roof, large windows, and use of modern materials.

Southwood Park Historic District
Please respect the privacy of its occupants by viewing all listed homes from the street.

Lawrence & Nellie Zollinger House
4104 Indiana Avenue
The Zollinger House is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Arthur & Anna Dole House
126 Sunset Drive
The house is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Brown & Camille Cooper House
1950 Gothic Colonial
This house is an example of the Gothic Colonial style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

Harry & Marjorie Hardcastle House
1921 Tudor Revival
This house is an example of the Tudor Revival style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

0194 Avenue
Dover/Shands/Blanchard, 1934
The house is an example of the Transitional style, characterized by its low-sloped roof, large windows, and use of modern materials.

Southwood Park Historic District
Please respect the privacy of its occupants by viewing all listed homes from the street.

Lawrence & Nellie Zollinger House
4104 Indiana Avenue
The Zollinger House is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Arthur & Anna Dole House
126 Sunset Drive
The house is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Brown & Camille Cooper House
1950 Gothic Colonial
This house is an example of the Gothic Colonial style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

Harry & Marjorie Hardcastle House
1921 Tudor Revival
This house is an example of the Tudor Revival style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

0194 Avenue
Dover/Shands/Blanchard, 1934
The house is an example of the Transitional style, characterized by its low-sloped roof, large windows, and use of modern materials.

Southwood Park Historic District
Please respect the privacy of its occupants by viewing all listed homes from the street.

Lawrence & Nellie Zollinger House
4104 Indiana Avenue
The Zollinger House is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Arthur & Anna Dole House
126 Sunset Drive
The house is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Brown & Camille Cooper House
1950 Gothic Colonial
This house is an example of the Gothic Colonial style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

Harry & Marjorie Hardcastle House
1921 Tudor Revival
This house is an example of the Tudor Revival style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

0194 Avenue
Dover/Shands/Blanchard, 1934
The house is an example of the Transitional style, characterized by its low-sloped roof, large windows, and use of modern materials.

Southwood Park Historic District
Please respect the privacy of its occupants by viewing all listed homes from the street.

Lawrence & Nellie Zollinger House
4104 Indiana Avenue
The Zollinger House is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Arthur & Anna Dole House
126 Sunset Drive
The house is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Brown & Camille Cooper House
1950 Gothic Colonial
This house is an example of the Gothic Colonial style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

Harry & Marjorie Hardcastle House
1921 Tudor Revival
This house is an example of the Tudor Revival style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

0194 Avenue
Dover/Shands/Blanchard, 1934
The house is an example of the Transitional style, characterized by its low-sloped roof, large windows, and use of modern materials.

Southwood Park Historic District
Please respect the privacy of its occupants by viewing all listed homes from the street.

Lawrence & Nellie Zollinger House
4104 Indiana Avenue
The Zollinger House is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Arthur & Anna Dole House
126 Sunset Drive
The house is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Brown & Camille Cooper House
1950 Gothic Colonial
This house is an example of the Gothic Colonial style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

Harry & Marjorie Hardcastle House
1921 Tudor Revival
This house is an example of the Tudor Revival style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

0194 Avenue
Dover/Shands/Blanchard, 1934
The house is an example of the Transitional style, characterized by its low-sloped roof, large windows, and use of modern materials.

Southwood Park Historic District
Please respect the privacy of its occupants by viewing all listed homes from the street.

Lawrence & Nellie Zollinger House
4104 Indiana Avenue
The Zollinger House is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Arthur & Anna Dole House
126 Sunset Drive
The house is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Brown & Camille Cooper House
1950 Gothic Colonial
This house is an example of the Gothic Colonial style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

Harry & Marjorie Hardcastle House
1921 Tudor Revival
This house is an example of the Tudor Revival style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

0194 Avenue
Dover/Shands/Blanchard, 1934
The house is an example of the Transitional style, characterized by its low-sloped roof, large windows, and use of modern materials.

Southwood Park Historic District
Please respect the privacy of its occupants by viewing all listed homes from the street.

Lawrence & Nellie Zollinger House
4104 Indiana Avenue
The Zollinger House is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Arthur & Anna Dole House
126 Sunset Drive
The house is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Brown & Camille Cooper House
1950 Gothic Colonial
This house is an example of the Gothic Colonial style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

Harry & Marjorie Hardcastle House
1921 Tudor Revival
This house is an example of the Tudor Revival style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

0194 Avenue
Dover/Shands/Blanchard, 1934
The house is an example of the Transitional style, characterized by its low-sloped roof, large windows, and use of modern materials.

Southwood Park Historic District
Please respect the privacy of its occupants by viewing all listed homes from the street.

Lawrence & Nellie Zollinger House
4104 Indiana Avenue
The Zollinger House is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Arthur & Anna Dole House
126 Sunset Drive
The house is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Brown & Camille Cooper House
1950 Gothic Colonial
This house is an example of the Gothic Colonial style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

Harry & Marjorie Hardcastle House
1921 Tudor Revival
This house is an example of the Tudor Revival style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

0194 Avenue
Dover/Shands/Blanchard, 1934
The house is an example of the Transitional style, characterized by its low-sloped roof, large windows, and use of modern materials.

Southwood Park Historic District
Please respect the privacy of its occupants by viewing all listed homes from the street.

Lawrence & Nellie Zollinger House
4104 Indiana Avenue
The Zollinger House is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Arthur & Anna Dole House
126 Sunset Drive
The house is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Brown & Camille Cooper House
1950 Gothic Colonial
This house is an example of the Gothic Colonial style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

Harry & Marjorie Hardcastle House
1921 Tudor Revival
This house is an example of the Tudor Revival style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

0194 Avenue
Dover/Shands/Blanchard, 1934
The house is an example of the Transitional style, characterized by its low-sloped roof, large windows, and use of modern materials.

Southwood Park Historic District
Please respect the privacy of its occupants by viewing all listed homes from the street.

Lawrence & Nellie Zollinger House
4104 Indiana Avenue
The Zollinger House is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Arthur & Anna Dole House
126 Sunset Drive
The house is an example of the Craftsman style, characterized by its low-sloped roof, heavy timbering, and Arts and Crafts detailing.

Brown & Camille Cooper House
1950 Gothic Colonial
This house is an example of the Gothic Colonial style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

Harry & Marjorie Hardcastle House
1921 Tudor Revival
This house is an example of the Tudor Revival style, characterized by its steep, gabled roof, large windows, and use of stone and brick.

0194 Avenue
Dover/Shands/Blanchard, 1934
The house is an example of the Transitional style, characterized by its low-sloped roof, large windows, and use of modern materials.